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P. Davidson, Revenge Tragedy: Aeschylus to Armageddon. J ...

The revenge tragedy was established on the Elizabethan stage with Thomas Kyd 's The Spanish Tragedy in 1587. In this play, Hieronimo's discovery of his son Horatio's dead body leads him into a brief fit of madness, after which he discovers the identity of his son's murderers and plans his revenge through a play-within-a-play.

Revenge play - Wikipedia

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His 2016 Oxford Wells Shakespeare Lectures were published in 2018 as Shakespeare's Originality. He won the Truman Capote Award for Literary Criticism in 1998 for Revenge Tragedy: Aeschylus to Armageddon, an ambitious study in comparative literature, and in 2001 published a book of essays On Shakespeare and Early Modern Literature.

John Kerrigan (literary scholar) - Wikipedia

ranges from Aeschylus to Dracula to anthropology to horror films alienating, overzealous in an anxiety to please the new academy. I would suggest, however, that they would be quite wrong in so doing. It is the whole achievement of Revenge Tragedy to demonstrate that the rigour and erudition of the traditional academy can enrich

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The greatest epics of European literature and literature from other parts of the world, even those dating back during the time of Aristotle, were not without the element of tragedy. This literature was most appreciated on the stage, where music and the sense of sight could add drama and flair. Tragedy is a powerful tool for a writer: it builds up and heightens emotions, creates conflict at the ...

. On Aristotle and Revenge Tragedy - Oxford Scholarship

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Adam Phillips - Getting Even - LRB 19 September 1996

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